



George Tudorie

Date of birth: 13/10/1980 | **Nationality:** Romanian | **Gender:** Male | george.tudorie@comunicare.ro |
Bd. Expoziției 30A, București, Romania

● WORK EXPERIENCE

2019 – CURRENT – Bucharest
LECTURER – NUPSPA

Romania

2014 – 2019
ASSISTANT LECTURER – NUPSPA

București, Romania

2003 – 2014
TEACHING ASSISTANT – NUPSPA

București, Romania

2012 – CURRENT
TRANSLATOR

ALL, Seneca & comunicare.ro publishing houses.
București, Romania

2010 – CURRENT
EDITOR, WEBMASTER – ROMANIAN JOURNAL OF COMMUNICATION AND PUBLIC RELATIONS

<http://journalofcommunication.ro/> | București, Romania

01/2012 – 04/2012
EDITOR, TRANSLATOR – RADOR

București, Romania

● EDUCATION AND TRAINING

09/2006 – 03/2014 – Budapest, Hungary
PHD – Central European University

03/2010 – 05/2010 – Paris, France
DOCTORAL RESEARCH – Institut Jean Nicod, École Normale Supérieure

08/2005 – 06/2006 – Lawrence, United States
GRADUATE STUDIES – University of Kansas

2003 – 2005 – Bucharest, Romania
MA – Facultatea de Filosofie - Universitatea din București

08/2001 – 06/2002 – New York, United States
UNDERGRADUATE STUDIES – New York University

1999 – 2003 – Bucharest, Romania
BA – Facultatea de Comunicare și Relații Publice, SNSPA

● LANGUAGE SKILLS

Mother tongue(s): **ROMANIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	C2	C2	C2	C2	C2
FRENCH	B2	C1	B2	B1	B1
GERMAN	B1	B2	A2	A2	B1
HUNGARIAN	A1	A1	A1	A1	A1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

● PUBLICATIONS

Publications

- Tudorie, G. (in press – 2022). *Marginality in Philosophy and Psychology: The Limits of Psychological Explanation*. Bloomsbury.
- Tudorie, G. (in press). Triada întunecată și triada luminoasă - arie de cercetare în creștere, probleme conceptuale nerezolvate.
- Tudorie, G. (2021). 'So Don't You Lock up Something / That You Wanted to See Fly'. What Story for Asylum Psychiatry?. *Romanian Journal Of Communication And Public Relations*, 23(1), 71-79. doi:10.21018/rjcpr.2021.1.318
- Ivan, L., Loos, E., & Tudorie, G. (2020). Mitigating visual ageism in digital media: Designing for dynamic diversity to enhance communication rights for senior citizens. *Societies*, 10(4), 76.
- Bîră, M., Buzoianu, C., & Tudorie, G. (2020). Social Support Mediated by Technology. A Netnographic Study of an Online Community for Mothers. *Romanian Journal Of Communication And Public Relations*, 22(2), 57-71. doi:10.21018/rjcpr.2020.2.300
- Tudorie, G. (2017). The Child in Early Paediatrics and Developmental Psychology: Abraham Jacobi and Charles Darwin. În Daba-Buzoianu, C., Bîră, M., Duduciuc, A. & Tudorie, G. (Eds.), *Exploring Communication through Qualitative Research*, pp. 152-179. Newcastle upon Tyne: Cambridge Scholars Publishing.
- Tudorie, G. (2017). *Wer jetzt kein Haus hat, baut sich keines mehr*. Notes on Bruce O'Neill's *The Space of Boredom. Homelessness in the Slowing Global Order*. *Romanian Journal of Communication and Public Relations*, 19(3), 41-48.
- Tudorie, G. (2016). Un azil prin ochii a doi clandestini". În Duduciuc, A., Ivan, L. & Stănescu, D.F. (Eds.), *Comunicare și percepție socială*, pp. 87-102. București: comunicare.ro
- Tudorie, G. (2016). Review of *The Measure of Madness*, by Philip Gerrans. *Metapsychology Online Reviews*, 20(2 3).
- Tudorie, G. (2015). Review of *A Natural History of Human Thinking*, by Michael Tomasello. *Metapsychology Online Reviews*, 19(3).
- Tudorie, G. (2013). Review of *Madness is Civilization*, by Michael E. Staub. *Metapsychology Online Reviews*, 17(1 5).
- Tudorie, G. (2011). The Return of Antipsychiatry – Notes on Richard Bentall's *Doctoring the Mind*. *Philobiblon*, XVI(2) 589-597.
- Tudorie, G. (2011). For we are legion. Remarks on Searle's *Making the Social World*. *Romanian Journal of Communication and Public Relations*, 13(2), 67-81.
- Tudorie, G. (2011). Review of *Secular Philosophy and the Religious Temperament. Essays 2002-2008*, by Thomas Nagel. *Metapsychology Online Reviews*, 15(13).
- Tudorie, G. (2008). Neconvingătoarea ușurăta a ființei. Rațiune și religie în subcultura creativă" - În Dobrescu, P. (Ed.). *Cultural Creatives. Cercetări privind evoluția valorilor în societatea românească*, pp. 203-223. București: comunicare.ro.

● CONFERENCES AND SEMINARS

Conferences

- Tudorie, G. (2019). Psychology as an historical science. *Qualitative Research in Communication* 4, București.
- Tudorie, G. (2019). Painting the soul, painting the soul out: the medicalization of melancholia and its echoes in painting. *International Visual Methods Conference* 6, București.
- Tudorie, G. (2017). *La folie est enfance*. Infantilization as benevolent rejection. *Qualitative Research in Communication* 3, București.
- Tudorie, G. (2015). *Introitus ad vitam*. Understanding the child in early developmental psychology and pediatrics. *Qualitative Research in Communication* 2, București.
- Tudorie, G. (2013). Explaining the Meaningless. *Qualitative Research in Communication*, București.
- Tudorie, G. (2011). What Could Shared Intentionality Explain?. *European Congress of Analytical Philosophy*, Milano.
- Tudorie, G. (2009). Too Much, Too Little, Too Strange. Theory of Mind Explanations in Schizophrenia. *European Society of Philosophy and Psychology*, Budapesta.
- Tudorie, G. (2008). Understanding Minds: The Case of Schizophrenia. *Italian Society of Analytical Philosophy*, Bergamo.
- Tudorie, G. (2007). The Desert of the Real? Mirror Neurons and the Future of Folk Psychology. *Italian Society of Logic and Philosophy of Science*, Milano.